ESTABLISHED 2014

Fold & Grain

Bookbinding, restoration and letterpress — Ardmore

Studio open Tue–Sat · Commissions welcome · Gift vouchers available

Binding

PER VOLUME

Hand-sewn structures in cloth, buckram or full leather. Prices are for a single volume up to A4; larger formats are quoted on sight.

Case binding MOST POPULAR Sewn text block, cloth-covered boards, printed spine label.	3–4 weeks	£95
Quarter leather Leather spine and corners, marbled paper sides, gold tooling on request.	5–6 weeks	£240 from
Full leather Goatskin or calf, hand-sewn headbands, leather doublures optional.	8–10 weeks	£480 from
Japanese stab binding Four- or seven-hole pattern in waxed linen thread. Ideal for photobooks.	2 weeks	£58
Rebinding a paperback Existing block reinforced and re-cased in cloth boards.	2–3 weeks	£72

Restoration

QUOTED AFTER INSPECTION

Every restoration begins with a free half-hour assessment in the studio. We will always tell you when a book is better left alone.

Assessment and written report Condition notes, photographs and a costed treatment plan.	30 min	Free
Spine reback New spine leather or cloth, original spine laid back on where possible.	4–5 weeks	£185 from
Paper repair Tear mending and infilling with Japanese tissue and wheat starch paste.	Per session	£62
Board reattachment Aerocotton or leather joint, colour matched to the original.	3 weeks	£140 from
Clamshell box ARCHIVAL Made to measure in archival board and buckram, lined with acid-free paper.	3 weeks	£165 from

Letterpress

MINIMUM ORDER 50

A6 cards, one colour 300 gsm cotton rag, hand-fed on a Heidelberg platen.	2 weeks	£1.90 from
A6 cards, two colours Second pass, registered by hand. Price per card at 100 quantity.	2–3 weeks	£2.80 from
Business cards, duplexed Two 300 gsm sheets bonded, edge painted in a colour of your choice.	3 weeks	£3.40 from
Polymer plate making From your artwork, supplied as vector PDF at final size.	3 days	£38

Workshops

STUDIO, MAX 6 PEOPLE

Introduction to bookbinding One day. Make two pamphlet-stitch notebooks and one case-bound volume.	6 hours	£130
Marbling Half day on the size bath. Take home twelve sheets you made yourself.	3 hours	£75
Private tuition One to one, structured around a project you bring.	Per hour	£48

Packages

The Archive

£640

For a run of family papers or a working library that needs stabilising.

- Assessment of up to 10 volumes
- Three quarter-leather rebindings
- Two clamshell boxes
- Written condition report

The Manuscript

£380

For a single finished work — a thesis, a memoir, a book of photographs.

- Design consultation
- One full-cloth case binding
- Foil-blocked spine and cover
- Slipcase in matching cloth

The Studio Year

£520

Twelve months of open-bench access, one evening a week.

- Bench and tool use
- Materials at studio cost
- Two workshops included
- Ten percent off all commissions

GOOD TO KNOW

- All prices include VAT.
- Materials are quoted separately for leather and specialist papers.
- Lead times are from receipt of the work, not from enquiry.
- Rush work is possible at a 30% surcharge, subject to bench space.
- We post insured within the UK; overseas shipping at cost.

BOOKING AND CANCELLATION

A 30% deposit confirms a commission and is non-refundable once materials are cut. The balance is due on collection.

Workshop places are held for seven days without payment. Cancellations more than fourteen days ahead are refunded in full; inside fourteen days we will move you to a later date where we can.

Assessments are free and carry no obligation. If we think a book should go to a paper conservator rather than a binder, we will say so and give you two names.

Book the bench

6 Netmakers Lane, Ardmore AR2 6QP · 01472 555 0188

studio@foldandgrain.example · foldandgrain.example/book

Tuesday to Saturday, 10am – 5pm. Drop-in assessments Thursday afternoons.